



11th St. Louis International Salsa Bachata Congress 2022

UNITED WE DANCE
Oct. 21 – Oct.23, 2022

2022 St. Louis Salsa Bachata Congress Participant Agreement **(Please keep this page for your records)**

The participants providing a dance presentation or teaching a workshop at the 2022 St. Louis Salsa Congress agree to the following policies and procedures:

1. Complete and return all Registration paperwork, including:
 - o Registration form with payment for each participant (Payment done online)
 - o Signed Participant Agreement (please keep a copy for your records)
 - o Photo
 - o Team Bio
 - o Upload music

We must have a signature from each participant on the Participant Agreement/ Release and Consent form. The parent or guardian signatures are required for performers under 18 years old. (No Exceptions).

CHILDREN PERFORMERS AND PARENTS

Children under the age of 12 performing may purchase a full performance pass for **\$75 until July 31, 2022, and \$90 until October 2022**. Children must be present with a guardian at registration in order to receive their pass. Parents interested in accompanying their children during workshops/tech rehearsals, and performances must purchase a Saturday pass. Team directors are fully responsible for children during attendance at STLSCB. PLEASE HELP US HELP YOU KEEP YOUR CHILDREN SAFE!

2. The Artistic Director of each dance group is responsible for assuring that **only** dancers confirmed to perform at 2022 St. Louis Salsa Congress submit paperwork. For any dance teams with more than 14 performers, prior approval must be obtained from the STL Salsa Congress Artistic Director, Carmen Guynn. A fee of \$80 will be charged for any changes made once the group has registered. **Participant Registration is a commitment and will not be refunded.** Special circumstances, such as injury or illness that require a substitute performer must be cleared with Carmen Guynn. The artistic director of each group is responsible for the submission of performer registration materials to Almas Del Ritmo Dance Company.
3. **Team Registration Pricing schedule is below...**
 - **April - \$ 125**
 - **May - \$125**
 - **June - \$139**
 - **July - \$149**
 - **Aug. - \$159**
 - **Sept. - \$169**
 - **Oct. - \$179**

- **Registration allows team members access to a Full pass (workshops, vendors, shows, and socials). Request to perform is done online at www.stlsalsafest.com. Return this registration form to stlscregister@gmail.com. Once received, a promo code will be sent to the director so team members to register.**
4. Submit all Registration materials no later than **September 1st, 2022 NO EXCEPTIONS!**
DOCUMENTATION MUST BE SENT TO THIS EMAIL: STLSCREGISTER@GMAIL.COM
5. **Each group member must present a proper ID at the registration table before receiving a pass for the congress.**
6. **PERFORMERS PASSES ARE NOT TRANSFERABLE.**
7. **IF REGISTERING MORE THAN ONE TEAM, PLEASE REGISTER EACH TEAM SEPARATELY**



8. **DANCERS PERFORMING ON MULTIPLE TEAMS, MUST APPEAR ON EACH REGISTERED TEAM, HOWEVER ONLY NEED TO PURCHASE ON PERFORMANCE PASS.**
9. **All Dance Team members must acknowledge and agree to STLSBC CODE OF ETHICS and COVID 19 policies.**
10. Send one excellent-quality photo of the group/couple. The photo will not be returned. Please include a short Bio of the group to be considered for publication in the next edition of our Commemorative Magazine.
11. The **maximum performance time** for each **group** presentation is **four (3.5) minutes**. For **couples**, the maximum time is **two (2) minutes, (40) seconds**. Almas Del Ritmo Dance Company LLC. Reserves the right to modify the dance presentation duration in the interest of the overall production.
12. The congress participants will perform and/or teach during the two days (Oct. 21-23, 2022) of the Congress. Almas Del Ritmo LLC reserves the right to assign the day/time of performance and/or workshops for each participant Las Almas Del Ritmo Dance Company LLC. Reserves the right to make changes concerning the date, time, and place of each presentation.
13. Music must be provided **via email** (mp3). Please bring USB as a backup. **Music on cell phones is unacceptable.**
14. **FOR PERFORMANCES: Each day, a technical rehearsal will take place at 4:00 p.m. (subject to change) for the 8pm show. Participation in the rehearsal is mandatory in order to perform.** The order of performance at the rehearsal will not necessarily be the same at the presentation. **Dance teams MUST be present in the GREEN ROOM area 30 minutes prior** to the start of the show. If the complete team is unavailable at the stage call, you will not perform in that show.
15. **Each Team member MUST wear their wristbands at all times during the event.** Tampering with or losing wristbands will result in purchasing a new one at \$25 **LEAVE IT ON!**
16. **Giving wristband to another person will result in both individuals being removed from the event with no re-entry and no refund. DON'T DO IT!**
17. All rights assigned on this release are perpetual and are conceded for our participation in the activities to be held during the St. Louis Salsa Congress. We understand that Almas Del Ritmo will pay for all recording expenses. We also understand that Almas Del Ritmo is not obligated to use any recordings or rights assigned herein.
18. Teams MUST meet registration deadlines. NO EXCEPTIONS!!!

NOTE:

Teams must be willing and able to perform on any given day during the congress. Do Not request which day you would like to perform.

Please send all questions to stlscregister@gmail.com.

All Sales are Final.



Code of Ethics

STLSBC is dedicated to creating a safe and respectful environment for all our attendees. STLSBC has a zero-tolerance level for sexual harassment, violence, or abuse of any kind. STLSBC has adopted a see something Say Something approach and encourages guests to speak out if they see any misconduct while attending our event. STLSBC expects all directors and performers to follow our zero-tolerance guidelines and procedures. If unable to comply understand that you will be asked/escorted from the event. **Inappropriate behavior includes but is not limited to...**

- Violence which includes verbal and physical
- Sexual which includes unwanted sexual advances and the use of force or coercion or threats.

COVID -19 Policies and Procedure

STLSBC will abide by all requirements mandated by the City of St. Louis, St. Louis County, and State or Federal Requirements. We understand that the nature of COVID-19 and its various requirements may change. STLSBC is dedicated to keeping a healthy environment for our guests. It is the performer's responsibility to ensure they are taking care of their health and conducting themselves accordingly to follow all precaution guidelines, and hold harmless Almas Del Ritmo Dance Company, STLSBC, Carmen Guynn, and any staff member or volunteer should you fall ill during your time. Covid-19 safety Manager is Sonja Kumpuckal and ensures all covid policies and procedures are being followed at all times. Should you have concerns about any covid-related policies or procedures at any time during the Congress or before the Congress you are welcome to bring up these concerns to the covid safety officer.

Vaccinations

STLSBC does not mandate vaccinations however we do strongly encourage all participants to get vaccinated and booster. You will be required to show proof of vaccination at the registration desk. You should not present any medical information with your proof of vaccine. STLSBC will keep the record of the date they saw proof, the type of proof, and the date of your last shot. This information will keep strictly confidential.

All non-vaccinated participants must show proof of a negative COVID-19 test with 42 hours of attending the congress. Salsa Congress will comply with all federal state and local laws in this regard record-keeping.

Symptoms monitoring

Should you become ill days before the congress please reserve yourself from coming to the event for the safety of yourself and others. Notify your director immediately if there is a team member to substitute. Should you happen to exhibit any symptoms of covid-19 while attending the congress you must inform a Covid-19 safety officer immediately and remove yourself from the event. Contact tracing must begin immediately.



St. Louis Salsa Bachata Congress Participant Release and Consent 2022

Please read, sign and return this page with your registration

We, as members of _____ agree to participate in the St. Louis Salsa Congress organized by Almas Del Ritmo Dance Company LLC, to be held Oct. 21-23, 2022 at the Crown Plaza.

With the signing of this Release and Consent, we agree to and accept the following conditions:

1. I/We have read, understand, and accept all terms of the 2022 Participant Agreement.
2. I/We will not participate in other public Latin dance activities during the dates of the STLSC, without the express consent or permission of Almas Del Ritmo Dance Company LLC.
3. I/We will not participate in any individual or group salsa dance instruction or performances outside of the Congress program, while the 2019 St. Louis Salsa Congress is being held.
4. I/We may offer private lessons upon request at the Almas Del Ritmo Dance Company LLC. And may provide the necessary space on a first-come-first-serve basis to hold such classes.
5. I/We agree to abide by any and all Code of Ethics guidelines to make sure a safe environment to dance accrues Found in Attachments.
6. I/ We understand if I can not agree with the Code of Ethics to create a safe environment Almas Del Ritmo, STLSBC Staff will have the right to escort me off the premises.
7. Almas Del Ritmo Dance Company LLC. Can record and use my image for videos, films, photos, television programs or any other image-related recordings, with licit and legal purposes and not opposed to any moral standard.
8. Almas Del Ritmo Dance Company LLC will have the right to modify or edit any recordings or interviews, and reproduce the same based on its particular discretion and criteria. Almas Del Ritmo Dance Company LLC holds all rights and benefits received from image recording unless otherwise specified. Appropriate credits will be listed on image recordings that are used.
9. I/We herein release Almas Del Ritmo from any and all damages that may occur as a direct or indirect consequence of the teaching, demonstration or execution of a dance performed individually or as a group.
10. I/We hold harmless Almas Del Ritmo Dance Company LLC from any stolen or loss merchandise, injuries, or fatalities while in attendance of the St. Louis International Salsa Congress.
11. I/ We agree to abide by any and all COVID-19 guidelines and protocols as determined by the producer, and any local/ state/ federal mandates. Found in Attachments

Artistic Director Signature:

Date:

ARTISTIC DIRECTOR: (PRINT NAME)	
PRINT PERFORMER NAME	PERFORMER SIGNATURE
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St. Louis International Salsa Bachata Congress 2019

Team Information

Please write in 4 to 5 sentences what you would like the STLSC to use for media purposes.

Team Name _____

Director _____

Team Biography
